 **TERAKKİ FOUNDATION SCHOOLS, DEPARTMENTS OF FOREIGN LANGUAGES  
NON QUANTIFIABLE FORMATIVE WRITING RUBRIC**

**NAME :**

**DRAFT 1 or 2 CONTENT (****25%)**

**CLASS : DATE :**

**TOPIC : TITLE :**

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|  | EXCELLENT TO VERY GOOD: knowledgeable \*substantive\* thorough development of thesis\* relevant to assigned topic |
| GOOD TO AVERAGE: some knowledge of subject\* adequate range\* limited development of thesis\* mostly relevant to topic, but lacks detail |
| FAIR TO POOR: limited knowledge of subject\* little substance\* inadequate development of topic |
| VERY POOR: does not show knowledge of subject\* non-substantive\* not pertinent\* OR not enough to evaluate |

**ORGANIZATON (****20%)**

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|  | EXCELLENT TO VERY GOOD: fluent expression\* ideas clearly stated/supported\*  succinct\* well-organized\* logical sequencing\* cohesive |
| GOOD TO AVERAGE: somewhat choppy\* loosely organized but main ideas stand out\* limited support\* logical but incomplete sequencing |
| FAIR TO POOR: non-fluent\* ideas confused or disconnected\* lacks logical sequencing and development |
| VERY POOR: does not communicate\* no organization\* OR not enough to evaluate |

**VOICE (****15%)**

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|  | EXCELLENT TO VERY GOOD: topic springs to life\* author's excitement about topic clearly evident\* strong personal appeal to the reader |
| GOOD TO AVERAGE: writer is engaged with topic\* writer engages the reader |
| FAIR TO POOR: limited involvement with the topic\* writes to fulfill the assignment\* only slightly engaging to the reader |
| VERY POOR: no hint of author's involvement with the topic\* writer could be anyone\* not engaging to the reader |

**VOCABULARY (****15%)**

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| **Signature:** | EXCELLENT TO VERY GOOD: sophisticated range\* effective word/idiom choice and usage\* word form mastery\* appropriate register |
| GOOD TO AVERAGE: adequate range\* occasional errors of word/idiom form, choice, usage\* but meaning not obscured |
| FAIR TO POOR: limited range\* frequent errors of word/idiom form, choice, usage\* meaning confused or obscured |
| VERY POOR: essentially translation\* little knowledge of English vocabulary, idioms, word form\* OR notenough to evaluate |

**LANGUAGE USE (****20%)**

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|  | EXCELLENT TO VERY GOOD: effective variety of constructions\* few errors of  agreement, tense, number, word order/function, articles, pronouns, prepositions |
| GOOD TO AVERAGE: effective but simple constructions\* minor problems in complex constructions\* several errors of agreement, tense, number, word order/function, articles, pronouns, prepositions but meaning seldom obscured |
| FAIR TO POOR: major problems in simple/complex constructions\* frequent errors of negation, agreement, tense, number, word order/function, articles, pronouns, prepositions and/or fragments, run-ons, deletions\* meaning confused or obscured |
| VERY POOR: virtually no mastery of sentence construction rules\* dominated by errors\* does not communicate\* OR not enough to evaluate |

**MECHANICS (****5%)**

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| **Teacher’s name:** | EXCELLENT TO VERY GOOD: demonstrates mastery of conventions\* few errors of spelling, punctuation, capitalization, paragraphing |
| GOOD TO AVERAGE: occasional errors of spelling, punctuation, capitalization, paragraphing but meaning not obscured |
| FAIR TO POOR: frequent errors of spelling, punctuation, capitalization, paragraphing \* poor handwriting\* meaning confused or obscured |
| VERY POOR: no mastery of conventions\* dominated by errors of spelling, punctuation, capitalization, paragraphing\* handwriting illegible\* OR not enough to evaluate |